
Eyam Hall Residential Textile Retreat

*By special permission of Mr and Mrs Robert Wright
Sunday 20th - Wednesday 23rd April*



www.eyamhall.co.uk

Eyam Hall, located in the heart of the ancient and historic Derbyshire village of Eyam, is the venue for this specialised Textile Retreat. The village is renowned for its courage in isolating itself from the rest of England during the plague which ravaged Britain during 1665 and 1666.

The Hall was built by the Wright family in the 17th century, and has been their family home ever since. This continuous ownership, now in its fourth century, provides us with the unique opportunity to study an unusually complete textile collection, alongside the furniture, portraits and other treasures so special to this historically important Hall.

Our study of the textiles, the lectures and the practical stitching sessions will take place within the Hall itself, and will include intimate access to the 17th Century Crewel Work bed hangings, part of which you will be recreating during the Retreat. Our own guided tour by Nicola Wright, the current family owner, will set the scene and she will be present at Eyam throughout our visit.

Each day has been carefully structured, alternating between stitching and study, to create a most stimulating and creative experience. Phillipa and Jacqui, your tutors, have so much textile knowledge and enthusiasm to share with you.

You will join Phillipa's group, the first embroiderers to recreate the charming "Bird and Berries" detail from the bedhangings, shown overleaf. This detail has been specially chosen as it includes some rare examples of interesting early crewel work stitches. Your embroiderers pack will comprise the chosen design pre-printed on Jacobean Linen Twill woven in the original manner, and all the other materials needed to complete the design. You will stitch your replica in the same scale, style and order as the original embroiderers in the 17th Century, and detailed illustrated course notes will be provided for you to



complete the design when you return home. This, and the tuition, will ensure that stitchers of all skill levels will gain the maximum enjoyment and sense of achievement from the retreat.

With Jacqui, you will delve into the history behind the varied textiles of Eyam Hall. You will learn how they have been made and meticulously preserved, and conserved for future generations to appreciate. Apart from the 17th century bed hangings, the Tapestry Room is one of a few rare examples in England of a room whose walls are completely covered in tapestries. Your practical sessions will demonstrate the preservation methods that have been previously undertaken. Cleaning, repair, mounting for display and storage will all be included. Learn the specialist stitches and techniques used by conservators and understand why certain threads, fabrics and methods are used. You will then be able to use these treatments on your own textiles in need of care and repair. Do bring along your own textiles for individual advice. Detailed course notes and specialist conservation materials for cleaning, repair and storage will also be included. Anyone, of any level of expertise, will learn what they can safely undertake themselves and when to seek a conservator's advice.

Accommodation



Our overnight accommodation is at the 4-star Lee Wood Hotel, originally built by the Duke of Devonshire as a town house. It is centrally situated in the historic Spa town of Buxton, a perfect base for extending your break and exploring this beautiful part of the UK. We have exclusive use of all the Lee Wood facilities as we have taken over the hotel. You can totally relax and stitch in the evenings in the bar if you wish! See why we chose this hotel at www.leewoodhotel.co.uk

The Programme

Sunday 20th April

2.00pm onwards - Arrive at the hotel and check in. You may arrive earlier in the day and leave your bags. Some rooms should be ready from midday, all will be ready from 2.00pm
3.30pm - Registration. Greet and meet Phillipa and Jacqui
4.15pm - Tea in the hotel with Jacqui and Phillipa who will tell you more about the programme for the next three days
6.30pm - Evening Lecture "An overview of 17th Century textiles" - Jacqui and Phillipa
7.30pm - Dinner in the hotel

Monday 21st April

9.30am Coach departs for Eyam Hall
10.00am Arrive at Eyam Hall. Greeting and short introduction from Nicola Wright. Coffee
10.30am - Tour of the Hall conducted by Nicola Wright
11.00am - Crewel workshop (Group A)
11.00am - Practical demonstrations and conservation lecture (Group B)
1.00pm - Lunch at the Hall
2.00pm - Crewel workshop (Group B)
2.00pm - Practical demonstration and conservation lecture (Group A)
4.00pm - Tea at the Hall (plus time to explore the gardens/village/church)
5.00pm - Coach departs for Buxton
7.30pm - Dinner in the hotel
After dinner, the Conservatory and all other public areas will be available for those who wish to continue stitching, chat and relax.

Tuesday 22nd April

9.30am Coach departs for Eyam Hall
10.00am Arrive at Eyam Hall. Coffee
10.30am - Crewel workshop (Group A)
10.30am - Practical demonstrations and hands on conservation lecture (Group B)
1.00pm - Lunch at the Hall
2.00pm - Crewel workshop. (Group B)
2.00pm - Practical demonstration and hands on conservation lecture (Group A)
4.00pm - Tea at the Hall - opportunity to explore the house/gardens/village/church
5.00pm - Coach departs for Buxton
7.30pm - Retreat Dinner at the ancient Old Hall Hotel, Buxton. This is the oldest hotel in England. Mary Queen of Scots stayed here. www.oldhallhotelbuxton.co.uk

Wednesday 23rd April - At the Lee Wood Hotel

9.30am - Practical workshop session with discussion on finishing and making-up. (Phillipa assisted by Jacqui)
12.00pm - Lunch
1.00pm - Conservation demonstration/lecture on future care, storage and mounting textiles for display (Jacqui assisted by Phillipa)
2.00pm - Final question and answer session
The retreat ends at 3.00pm.

Terms and Conditions

What is included:-

All the materials required to make the Eyam Hall 17th century crewel work design
Free loan of a needlework frame
Conservation specialist cleaning and storage materials, including an acid free storage box
Eyam Hall Guide Book
Course notes
Lunches at Eyam Hall
Tea, coffee and biscuits at Eyam Hall
Coach transport between Buxton and Eyam Hall
The Retreat Dinner on Tuesday 22nd April at The Old Hall Hotel (also for non residents)
Lunch, tea, coffee and biscuits at The Lee Wood Hotel on Wednesday 23rd April
All tips and gratuities

Residential students:-

Three nights accommodation at The Lee Wood Hotel, plus all meals at this hotel (except Tuesday when we will dine at The Old Hall Hotel).

What is not included:-

Residential students:-

All drinks purchased at the hotel bar and any individual room service

Both residential and non-residential students:-

Taxi to and from Buxton Station on arrival and departure (Approximately five minutes)

Health etc:-

In order that we can make sure that you are correctly and safely prepared for, it is important that you inform us of any health issues or food allergies etc, in advance.

Wheelchair users should please note that, owing to the very specific focus on the historic during the Retreat, the venue to be used and visited, Eyam Hall, is extremely old. Access to some of the rooms to be used can only be achieved by using the original stairs.

If you have other mobility or health issues and are not sure to what extent these might affect your enjoyment of the retreat, please call us to discuss.

All student information will be treated with the strictest confidence.

Cancellation Policy:-

We regret that we are unable to make provision for any refund in respect of a place for which we have received a completed booking form and payment. An exception will be made at our discretion if there is time for us to replace a cancellation from a reserve list. All students are strongly advised to take out their own insurance, in respect of but not limited to, travel, cancellation, medical expenses and personal effects, etc.

Liability:-

The Eyam Hall Textile Retreat tutors have used their best endeavours to ensure that all goods, services and facilities provided in respect of the retreat have been supplied, delivered, arranged or otherwise made available by properly qualified companies, organisations and individuals. They cannot, however, accept any responsibility for damage, loss or injury, howsoever caused, to students or those accompanying them, or their belongings, as a consequence of their attendance at the Retreat.

The organisers reserve the right to make additions, alterations and/or substitutions to the itinerary/tutors or any other part of the programme in the event of unforeseen circumstances.

Cost Of Retreat

Residential students £536 or £476 if you are coming with a friend with whom you can share a room. Non residential students £326.

Booking Form

To book a place on The Eyam Hall Textile Retreat, please complete, sign and copy this page and then send this signed and completed booking form to:-

Eyam Hall Textile Retreat, The Textile Restoration Studio, 2 Talbot Road, Bowdon, Altrincham. Cheshire, WA14 3JD.

Please print your information

Name:
Address:
Email:
Telephone Number:
Full Residential / Non Residential (delete as appropriate)
Payment by Cheque / Credit Card (delete as appropriate)
Cheques should be made payable to: 'The Textile Restoration Studio'

Credit/Debit Card Details : Card No. |_____|_____|_____|_____|

Signature _____ Today's Date _____

Valid From |_____|_____| Expiry Date |_____|_____|

Issue (if shown) _____

Last 3 numbers in Signature Box on reverse side _____

If your mailing address is different from the address where your credit card is registered, please could you provide us with your card registration address as well.

Card Registration Address (if different from above):-

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This is to confirm the booking I have made for a place on The Eyam Hall Retreat between April 20th and April 23rd 2008. I hereby acknowledge that I have read and accept and agree to abide by all the terms and conditions relating to the Retreat as set out in the Particulars of the Retreat as published on www.crewelwork.com, www.textilerestoration.co.uk or sent to me by mail.

Signature..... Date.....

If you require any further information at this point please email or telephone either Jacqui Hyman at j.hyman@textilerestoration.co.uk or telephone 0161 928 0020 or Phillipa Turnbull at phillipaturnbull@crewelwork.com or telephone 01683 53683

Getting There



By car, full details on request. Parking is available at the Hotel.
Regular trains to Buxton Station with links to Manchester Airport. Taxi from station.